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its supplemental helps, and its up-to-dateness, all combine to make the book valuable not only for the young student but for the general reader as well. R. H. H.

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HISTORY OF AMERICAN LITERATURE. By Reuben Post Halleck. New York: American Book Company.

"Any one who makes an original study of American literature will not be a mere apologist for it. . . . American literature has not only produced original work, but it has also delivered a message worthy of humanity." Such is the point of view of Mr. Halleck's new history of American literature, which, uniform with his English literature, is characterized by the same clearness in arrangement, compactness of treatment, vividness of presentation, and attractiveness of style.

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ESSAYS FROM "THE GUARDIAN." By Walter Pater. New York: The Macmillan Company.

The tenth volume of the handsome "New Library Edition of the Works of Walter Pater" is given to the nine essays that originally appeared anonymously in *The Guardian* newspaper from 1886 to 1890. Their wide range reveals the writer's catholic taste and unusually fine feeling for the charm of literature.

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THE BROKEN WHEEL. By Florence Land May. Boston: The C. M. Clark Publishing Co.

This is a story of San Francisco life after the earthquake and is based upon the 'graft' experiences of that city. The trend of events is considerably confused in the story, and the 'purpose,' if it be a "novel with a purpose," does not clearly appear.